



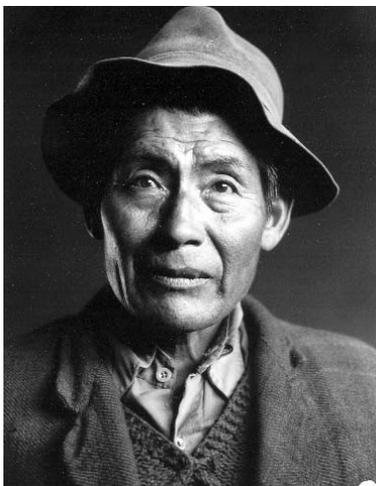
Making Their Way: a Photo Exhibit

Available on loan from the Inter-American Foundation

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To document its program of self-help in Latin America and the Caribbean, the Inter-American Foundation has commissioned various professional photographers over the past three decades. *Making Their Way*, the IAF's first traveling photo exhibit, consists of 30 mounted prints excerpted from the portfolio of Miguel Sayago, one of the artists who have depicted the beneficiaries of IAF's assistance in their homes, neighborhoods and workplaces. Sayago has been shooting for the IAF almost since beginning his career as a professional photographer in 1984. In *Making Their Way*, he captures not only IAF's work but also the diversity of our hemisphere: fishing enclaves and mountain villages, urban slums and rural communities, micro-businesses and small farms, changing landscapes and timeless folkways, and the indigenous peoples and African descendents who comprise a disproportionately large percentage of the poor.

The collection is available to interested institutions on loan. It has already been displayed in conjunction with the Organization of American States' ministerial meeting of the Inter-American Commission on Social Development in Santiago, Chile, and in the Patio Azteca at OAS headquarters in Washington, D.C. The exhibit will also be shown at the International Congress of the Latin American Studies Association, October 7-9, 2004, in Las Vegas, Nevada.

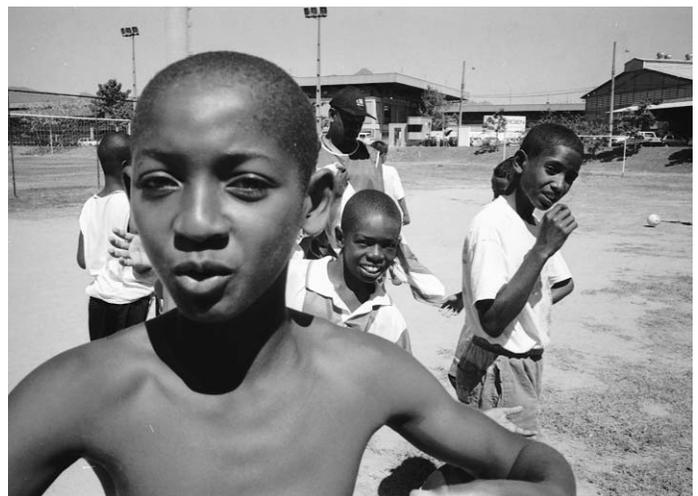


Masacruz, Peru. A member of Multicomunal José Antonio Chambilla, a federation of 22 rural communities whose residents live from the sale of llama meat and fiber, rises every hour to start the vehicle belonging to the alpaca herders' cooperative so the water in the radiator won't freeze. With its IAF award, the grantee targeted technical assistance to improve sanitation, breeding and marketing.



Communauté Croix-Fer, Riaribe, Haiti. Raymonde Louis, 11, attends a school built and equipped in 2001 through a partnership initiated by her community and supported by IAF grantee Fondasyon-Enstitsyon-yo pou Developman ki Sòti na Baz-la (FIDEB), a federation of community organizations and grassroots groups representing Haitian department. FIDEB makes grants to projects mobilizing twice the FIDEB award in counterpart from other sources.

To view selected photographs from "Making Their Way", log onto www.iaf.gov, choose a language and click on photo essay. To arrange for this exhibit to travel to your institution, contact Mark Caicedo at mcaicedo@iaf.gov. The IAF can also provide speakers to accompany the exhibit and discuss grassroots development.



Rio de Janeiro, Brazil. The Projeto Desportivo e Cultural Joãozinho, a beneficiary of IAF grantee Centro de Educação e Articulação Popular (CEAP), features soccer training as part of its leadership program for children from low-income families. Some young men enrolled learn the game well enough to be recruited by Brazil's professional teams.

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